

# Millersburg Glass Association Newsletter

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**Millersburg Glass Association**

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This photograph was taken at the Millersburg Glass Association during the pre-Wroda Auction “The Gathering Event” featuring Matt Young’s presentation about Millersburg Vaseline Glass and his collection of valuable Vaseline pieces.

## **Summary of Contents in this Issue**

**Millersburg Vaseline Glass - Third and Final Article by Matt Young**

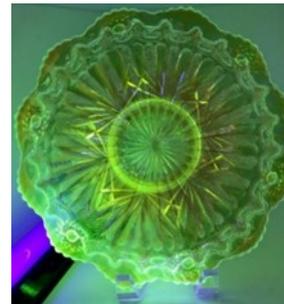
**Number & Variety of Millersburg Peacock Designs - Contributors  
Harold & Delores Wagner via Larry Cullen**

*How many different design patterns in different colors, sizes, shapes of Peacock glass exist?  
10? 25? 75? 150?*

# Millersburg Glass Vaseline Collection: Descriptions and Uniquenesses

By Matt Young, Loudonville, Ohio

This is the third article in my series focusing on Vaseline Glass to appear in this newsletter. In this article, I want to highlight some of the best pieces of Millersburg's Vaseline Glass. You can find all of this information and much more in the full booklet, [Millersburg's Vaseline Glass](#). You can obtain a copy by emailing [mattyoung21@gmail.com](mailto:mattyoung21@gmail.com).



**Big Fish:** John Fenton loved to fish and he captured this motif in several Millersburg patterns. There are four Vaseline examples known and two reported. One with a crimped edge sold for \$6,000.00. The main one in question sold for \$27,000.00. It was a bowl that sported a crimped ruffled edge with a radium finish. A Vaseline tri-corner bowl also sold for \$15,000.00 in 2008 and again in 2010. This pattern is extremely close to Millersburg's Trout and Fly, but is the only piece in the fish motif in Vaseline. As a side note, this pattern was the one that got me interested in Millersburg

Glass.

**Butterfly and Corn:** One of the most unique and scarce vases produced by Millersburg was the Butterfly and Corn, made between 1909 and 1911. The pattern consisted of an ear of corn with a butterfly suspended over the tallest leaf and a plain base. It shared similarities between the Acorn and Woodpecker vases, and is also similar to Northwood's corn vases with a few variations. This pattern is found only in the 6" vase. In June of 2020, one Vaseline example sold for \$26,000.00 at the Christina Katsikas auction, along with one in Green, one in Amethyst, and one in Marigold. Not many of these vases exist in any color, making it a rare piece as is.



**Feather and Heart:** Produced from 1909-1911 mostly as a water set with one example of a hair receiver and spittoon whimsy made from the tumbler mold, this geometric pattern is distinguished by feather-shaped designs around the upper portion and upside down heart shapes toward the bottom. A Vaseline example of a Pitcher has sold in 1994 for \$14,000, and again in 2017 for \$32,000.00. In 2021, it sold for \$52,500.00. The pitcher is a standard 7.5" tall, and is said to be the only Millersburg water pitcher in Vaseline.

**Rays and Ribbons:** With a cactus exterior, Rays and Ribbons was available in bowls, chop plates, and rose bowls from 1909-1911. Rays extend from the center to within an inch of the outer edge. A ribbon forms a repetitive pattern in this outer edge. Only two Vaseline examples are found in the bowl shapes with different edges including flared and tri-cornered and also we find our first example in a chop plate. The 8.75" flared bowl sold in 2016 for \$2,100.00. The chop plate sold in 2017 for \$14,000.00. There is one known with a '3n1' cornered edge, but it hasn't made it to public auction yet.

Wild Flower: This pattern was available only in a 6" compote with a scalloped base and either a flared bowl or deep jelly top. The pattern shows vines with flowers and leaves circling the interior, accompanied by a flute exterior and was produced from 1909-1911. One Vaseline example with the flared bowl sold in 2014 for \$20,000.00. This piece had no Marigold overlay and was Vaseline throughout. With no Marigold and beautiful iridescence, it is probably the best example of a Vaseline piece known to Millersburg in my opinion.



Woodpecker and Ivy: This pattern was only available in a 6" vase and was produced from 1909-1911. A woodpecker figure is attached to the side, while four Ivy leaves circle the top and flow down to a bark-like pattern. With only 3 known to exist, it is one of the rarest pieces of Millersburg out there today. One example is known in Vaseline and sold for \$15,000.00 in 2011. During what came to be called "The Dig," a large excavation effort around the old Millersburg Glass Factory to extract shards buried in the ground, they found a solitary woodpecker in Vaseline. It most likely belongs to one of these that didn't make it out the door.

~~~~~ The End ~~~~~

*While sitting with the many participants at the Wroda Auction on October 9, 2021 in the Millersburg Metro Area, I found myself sitting next to a lady who was wearing a necklace that caught my eye. I asked her if I could take a picture of it and she obliged me by taking the chain necklace off. The chain was fitted with one shard of Millersburg Glass. It was very attractive necklace jewelry. She will remain anonymous but she was very pleased with my admiration of workmanship and appearance of her neckware. Enjoy the photo.*



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Let me tell you about Millersburg Glass Peacock Diversity. How many patterns, designs, colors, sizes, shapes, etc. did you answer" These all are different: the urns, the colors, the shapes, the feathers, the bee, tiaras, legs.... On and on!!



## The Different Millersburg Peacock Molds

### By Harold and Dolores Wagner and Passed to Us by Larry Cullen

*Speculation: One of the many reasons why Millersburg Glass Co., well known for its beautiful carnival glass, went bankrupt was because they had so many different molds for one (1) general pattern. Molds are expensive to design and make. John Fenton found joy in creating designs.*

1. Millersburg Peacock 10"
  - No bee
  - No beading
  - Tiara turns back
  - Seven columns on top of urn
  - Six rows of tail feathers
  
  - Large Ice Cream Bowl
  - Large Fluted bowl
  - Large 3in1 Edge Ruffled bowl
  - Rose Bowl
2. Millersburg Peacock 6"
  - No bee
  - No beading
  - Tiara turns back
  - Five columns on top of urn
  - Eight rows of tail feathers
  - Leaves by urn turn down
  
  - Small Ice Cream Sauce
  - Small Berry Bowl
3. Millersburg Peacock 6"
  - No bee
  - No beading
  - Tiara turns forward
  - Six columns on top of urn
  - Seven rows of tail feathers
  - Leaves by urn turn up
  
  - Small Ice Cream Sauce
  - Small Berry Bowl
  - Small Plate
4. Millersburg Peacock "Whimsey Proof" 5½"
  - No bee
  - No urn on top of pedestal
  - Tiara turns back
  - Eight rows of tail feathers
  - Leg section of Peacock missing
  
  - Small Berry Bowl 5½"
5. Millersburg Peacock Shotgun Sauce 5 1/2
  - Similar to the "Whimsey Proof"
  - Both legs on Peacock
  
  - Small Berry Bowl
  - Small Ice Cream Bowl
6. Millersburg Peacock and Urn 10"
  - Has bee
  - Bowl on top of urn
  - Tiara turns forward
  - Seven rows of tail feathers
  
  - Large Ice Cream Bowl
  - Large Fluted Bowl
  - Large Chop Plate 11 ½"
7. Millersburg Peacock and Urn Large Compute 9"
  - Has bee
  - No top on urn
  - Tiara turn forward
  - Three rows of beads
  - Six rows of tail feathers
  - Flower to left of urn over leaves
8. Millersburg Peacock and Urn Shotgun 7½"
  - Has bee
  - No bowl on top of urn
  - Tiara turns forward
  - Six rows of tail feathers
  
  - 3in1 Edge Ruffled Bowl
  - (Same size as Courthouse Bowl)
9. Millersburg Peacock and Urn Variant 6½"
  - No bee
  - Tiara turns forward
  - Three rows of beads on urn
  - Four rows of tail feathers
  - No leaves to right of column
  
  - Small Ice Cream Sauce
  - (Amethyst only color reported)
10. Millersburg Peacock and Urn Mystery Bowl 9"
  - Has larger bee
  - Bowl on top of urn
  - Two rows of beads on urn
  - Tiara turns forward
  
  - Ruffled Bowl
  - Ice Cream Bowl

Source: Harold and Dolores Wagner, Wooster, Ohio. Comments are their opinion. The 10 molds appear in different colors and sizes to provide at least **96 different versions** of Millersburg Peacock items known in the 1990s.

***Please feel free to send the editor feedback. I want to continue discussion about the potential 96 versions and their nuances in the Spring MGA Newsletter. CS***